

Biographies

Kinderhook & Caracas was founded in 2011 by Sol Calero and Christopher Kline and named after their respective hometowns of Caracas, Venezuela and Kinderhook, New York. The programming focuses on the in-depth development of new projects with an emphasis on solo exhibitions, as well as on fresh models for collaboration. On-site exhibitions centered on artistic practice are alternated with archival projects and off-site performances and screenings in an aim to provide footing to a wide variety of approaches. Over the last several years Kinderhook & Caracas has presented a television network (CONGLOMERATE), a Venezuelan folk music archive (ArchivO Lares), a floating story-telling project (*A Soft Tragedy* with Lorenzo Sandoval), a community choir (The Gray Voice Ensemble) and immersive exhibitions by more than two dozen Berlin-based artists. www.kinderhook-caracas.com

Ana Alenso

(*1982, Caracas, Venezuela; lives and works in Berlin) Working across sculpture, photography, installation, sound and video, her work aims to expose the global ecological, social and economic risks and consequences of extractivist practices. She studied Art in Context at Universität der Künste Berlin (2015), Media Art & Design at Bauhaus Universität Weimar (2012) and graduated from Armando Reveron Arts University in Venezuela (2004). Her works have been exhibited at Galerie Wedding (DE), Savvy Contemporary (DE), Kunstraum Kreuzberg/Bethanien (DE), Sixty Eighth Art Institute (DK), Museo de Pórreres (ES), Kinderhook & Caracas (DE), Neues Museum Weimar (DE), Nietzsche Memorial Hall Weimar (DE), Ex Teresa Arte Actual (MEX); Centro Cultural Matucana-100 (CH), Museo Alejandro Otero, Espacio Monitor and Gallery Abra (VE) and many other places. www.anaalenso.com

Kasia Fudakowski

Kasia Fudakowski's (*1985, London, UK; lives and works in Berlin) diverse and playful practice, which includes sculpture, performance, writing and film, explores social riddles through material encounters, surreal logic and comic theory. Her current on-going film project *Word Count* received the Otto d'Ame award for development as a part of Features Expanded in 2016, and was exhibited as a part of a recent solo exhibition at 1646 in The Hague in 2019 and the Kunstverein für die Rheinlande und Westfalen, Düsseldorf in 2018. A recipient of the Villa Romana Prize as well as the Gunter Peill Stiftung, her work has been exhibited at Arario, Seoul, South Korea, *Kronos e Kairos*, group exhibition Palatino, Parco Archeologico del Colosseo, Rome, LOKremise, St Gallen, the 15th Istanbul Biennial, *Produktion! Made in Germany III*, Sprengel Museum Hannover, Futura, Contemporary art centre Prague, and at *Bring Art into Life!* Museum Ludwig, Cologne. www.kasiakasia.com

Monika Grabuschnigg

Monika Grabuschnigg (*1987, Austria; lives and works in Berlin) studied Fine Arts at the Academy of Fine Arts in Vienna, the Bezalel Academy of Arts and Design in Jerusalem and in Santiago at the Universidad Católica de Chile. In 2018 Grabuschnigg was an awardee of the Berlin Art Prize and in 2016 she received the young artist award from the Federal State Government of Vorarlberg, Austria. Her works have been collected in the State Museum Vorarlberg, the Federal Artothek in Vienna, and the Graphic Collection of the Academy of Fine Arts, Vienna. Recent exhibitions include: *In delirium I wear my body*, 45 cbm, Staatliche Kunsthalle Baden-Baden, 2019; *Fantasy electrifies my hand*, REITER Galleries, Leipzig, 2019; *Nightshades*, Polansky Gallery, Brno, 2019; *What satisfaction could you possibly have*, Carbon 12, Dubai, 2018; *Haptic House*, Horse and Pony Fine Arts Berlin, 2018. www.monikagrabuschnigg.com

Petrit Halilaj & Alvaro Urbano

Petrit Halilaj (*1986, Kostërrc, Skenderaj-Kosovo, Kosovo) and Alvaro Urbano (*1983, Madrid, Spain) are two visual artists based in Berlin. Both also working individually, their ongoing research together reflects on the dichotomy between built environment and nature, and on the possibilities of negotiation between these two realities: in that regard, the inhabitants that occupy these liminal spaces generates a particular interest for the two artists. They held shows together in venues such as Mackey Apartments, Los Angeles, 2017 (as part of the residency program of MAK Center); Bundeskunsthalle, Bonn (2015); S.A.L.T.S. Basel (2015); Villa Romana, Florence (2014). www.alvarourbano.com
www.chertluedde.com/artist/petrit-halilaj-alvaro-urbano

Stephen Kent

Stephen Kent (*1985, Pennsylvania, USA; lives and works in Berlin) received a Bachelor of Fine Arts from the Pennsylvania State University and a Master of Fine Arts from Cranbrook Academy of Art. He has been a student at the Haystack Mountain School of Crafts in Maine, and received a Fellowship at the Oxbow School of Art and Artist residency in Michigan. In 2013, he moved to Berlin where he has continued to work around ideas of historical image production through the decorative gesture and the exploration of cultural codes embedded in everyday objects. He has recently exhibited with Elephant Kunsthall in Norway, Good Weather Gallery in the U.S., LVL 3 in Chicago, and Philipp Haverkamp Galerie in Berlin. He is also the co-founder of Daydreamers.biz, an evolving online exhibition platform exploring the intersection of art blog aesthetics and vacation rental sites. www.stephenkent.eu

Nuri Koerfer

Nuri Koerfer (*1981 Zürich, Switzerland; lives and works in Berlin) presented her work at Marti Ceramics, Los Angeles (2018), Horse & Pony, Berlin (2018), Mass No2, Archivio Conz, Berlin (2017); Cave3000, Berlin (2017); Swiss art Awards, Basel (2014); Elaine, Museum für Gegenwartskunst, Basel (2013); Bethanien, Berlin (2013); Centre Pasque Art, Biel (2013). She runs the space MAVRA in Berlin together with the artist Mark Soo and Julian Stalbohm (www.mavra.info), Koerfer attended residencies in: La Maison in Brianny in 2019, Genova/ Italy 2014 (Werk-und Atelierstipendium Stadt ZH, 6 month) and Kunming/China 2009 (Werk-und Atelierstipendium Stadt ZH, 6 month). www.nurikoerfer.com

Annika Rixen

Annika Rixen (lives and works in Berlin) works in photography, installation and sculpture and grows and uses plants in her work. In recent years, her own interactions with her immediate, natural environment have played a more dominant role for her. She is interested in ethnobotany and plant folklore and their intersections with environmental and feminist theory. Within the context of contemporary art, she looks at ways in which natural organisms interact with each other and respond to their environment, providing alternate models for the way we think of knowledge production, intelligence, and adaptability.

Heatsick / Steven Warwick

Works by Steven Warwick (*1981, Boston, England, lives and works in Berlin) have been exhibited at the Institute of Contemporary Arts, London (2019, 2016); Kunst-Werke Berlin – KW Institute for Contemporary Art (2018); Cleopatra's, New York (2017); Beach Office, Berlin (2017); Balice Hertling, New York (2015). As a musician working under his own name, formerly *Heatsick*, he produces and performs a hy-

brid live / DJ set. He has released various recordings with the club/experimental label PAN and played at Berghain, Berlin (2016, 2018); at the London Contemporary Music Festival (2018); at LAMPO / Stony Island Arts Bank, Chicago (2017); at the Issue Project Room, New York (2017); at Bergen Konsthall (2016). His texts have been published in Artforum, Texte zur Kunst, Frieze, Spike and Urbanomic. He has collaborated with DeForrest Brown Jr. under the name Elevator to Mezzanine and produced the audiovisual performance lecture series *Fear Indexing the X-Files* with writer Nora Khan, which was published as a book by Primary Information in 2017. www.stevenwarwick.bandcamp.com

Sea Urchin

Sea Urchin is Egyptian-Austrian artist Leila Hassan's collaborative project with Francesco Cavaliere. Exploring a unique blend of poetry and dub music, their practice modulates sine waves, tapes, and electroacoustic devices while turning fluorescent minerals, mirrors, and materials into ever-changing projections. The duo began in 2011 with the creation of "dragon water music cassettes," a series of tapes that detail musical relations with objects, writings and textiles. In 2016, KRAAK records released their debut full length album *Yaqaza*, Arabic for "daydream." This year a new LP titled *Tahtib* is out on the Bristol based record label Bokeh Versions. www.seaurchin.bandcamp.com

STONEROSSES

Stoneroses is an ongoing project by Santiago Taccetti (*1974 in Buenos Aires, Argentina, lives and works in Berlin) and Mirak Jamal (*1979 in Tehran, Iran, lives and works in Berlin). The curatorial characteristics of the project revolve around artworks by invited contributors placed in the outdoors for an indefinite time, and presented through guided tours. For this instalment, the concept revolves around drawing as the initial stage in the creative process. Over 15 international artists are presenting works placed in nature; contrasting the museum's foundation of landscape paintings by *Brücke* artists inside.

In all, Stoneroses has so far included over 40 artists. The first three Stoneroses editions have taken place in the Grunewald forest of Berlin between the Summer of 2014 and 2015; Stoneroses #4, was hosted by Minibar in Stockholm, Sweden; Stoneroses #5 was hosted by Riverside in Bern, Switzerland; and Stoneroses #6 was held through Manifesta 11 in Zurich, Switzerland; Stoneroses #7 was part of the In-Site exhibition at the Freiburger Kunstverein.

www.stoneroses.tk

SR#8 Artists:

Jazmin Berakha, born 1980 in Buenos Aires, Argentina. Lives and works in Buenos Aires.

Susann Brännström & Tore Wallert,

Born 1956 in Stockholm, Sweden. Lives and works in Stockholm, Sweden.

Born in 1985 in Stockholm, Sweden. Lives and works in Berlin.

Diego Castro, born 1972 in Hannover. Lives and works in Berlin.

Enrique Giner de los Rios, born 1979 in Mexico City, Mexico. Lives and works in Mexico City.

Joseph H, born 1958 in Topeka, Kansas, USA. Lives and works in Toronto, Ontario, Canada.

Joe Hoyt, born 1980 in Lyon, NY, USA. Lives and works in Berlin.

Jay Isaac, born 1975 in Saint John, New Brunswick, Canada. Lives and works in Toronto, Ontario, Canada.

Melanie Kitti, born 1986 in Umeå, Sweden. Lives and works in Oslo, Norway, and Copenhagen, Denmark.

Kareem Lotfy, born 1985 in Cairo, Egypt. Lives and works in Amsterdam, Netherlands.

Sam Marshall-Lockyer, born 1992 in London, UK. Lives and works in Berlin.

Marlie Mul, born 1980 in the Netherlands. Lives and works in Brussels, Belgium.

Beatriz Olabarieta, born 1979 in Bilbao, Spain. Lives and works in Berlin.

Adriana Ramić, born 1989 in Chicago, Illinois, USA. Lives and works in New York, NY, USA.

Ben Schumacher, born 1985 in Kitchener, Ontario, Canada. Lives and works in Berlin.

Stephen Suckale, born 1979 in Frankfurt am Main. Lives and works in Frankfurt am Main.

Anne & Auke de Vries

Born 1977 in The Hague, Netherlands. Lives and works in Berlin.

Born 1937 in Bergum, Netherlands. Lives and works in The Hague, Netherlands.

Angharad Williams born 1984 in Wales. Lives and works in Berlin.